## **BOTCHKAREVA TRICKS BOLSHEVIST GUARDS**

Boards Transport at Vladivostok Disguised as Englishwoman, and American Soldiers Prevent Reds From Approaching

story told by Maria Botchkareva away, presumably to search for me.

18 audished by the Frederick A Company under the title of I had learned on the wire, and he

against me, my claim that I was going for me and left, after the Consul's de-

know me during our companionships news that I would have company on the train as a real friend of the people, and that it would be a distance to arrest me and send me-back with no evidence against me. If not for these three defenders I would it they could join the British army there all probability have been dispatched and be transported to France. I need to be proved to Moscow or Tutalsk. With their aid I was able to make such a favorable impression on the Khaba-trooks soviet that I was permitted to without means to return to European. rovsk soviet that I was permitted to without means to return to European proceed to Vladivostok, where I are Russian, and with no desire to do so, rived early in April, 1918, with five as long as Holshevisin was still ramrubles and seventy kepecks in my pant there. Some of them succeeded various means, in going to the

The soviet in Viadivostok kept a United States or Canada.

Very close watch over all arrivals and
The colonel asked me if I wanted departures. As soon as Nadia and I to meet my fellow-travelers. I anvery close watch over all arrivals and departures. As soon as Nadia and 1 in meet my fellow-travelers. I answered a lodging house our docus swered in the affirmative, and us they ments were demanded to be sent to the soviet for inspection. Nadia had a regular passport, while I made use of the paper from the Moscow Sol-trossed the threshold, when, glancing diers' Section. It is usual for such at the small group of officers, my eyes documents to be returned to their owns suddenly fell on Leonia Grigorievitch. on their backs. But ours were some thow slow in arriving not a good German fire to safety in that unhappy omen.

I went to the English consul and was received in his office by an elderly of its asked each other simultaneously, Russian colonel, who served there in astonished a the unexpected meet-the capacity of a secretarial inter-ing. telegram from Moscow announcing is coming had preceded me. The control was shocked by a shell and contused when running from the enemy at the case shown into his study, but declared was shown into his study, but declared end of the abortive offensive launched that his position was such that he by the battalion. He had taken charge could not take it upon himself to obtain a passport for me from the soviet, the Petrograd hospital, and later left to be considered of counterrays. as he was suspected of counter-revo- for Odessa to train as an aviator.

Without revealing to the consult the sail purpose of my trip, I explained to the that my journey to London was time that my journey to London was some that my journey to London was to the sail that my journey to London was to the sail that my journey to London was to the sail that my journey to London was to the sail that my journey to London was to the sail that my journey to the sail that my journey to the sail that my journey to the sail that the sail the sail that the s undertaken not merely as a social visit to Mrs. Pankburst, but as an avenue of escape from the terror of Boishevism which made life for me perilous any nothing dangerous about my journey a knowledge of languages, peoples and 17. Russia with all his heart. proceed unmolested. I replied with an account of some of the things I had endured at the hands of Lenine's gov-

tubles given me by the consul in my purse. The place was dirty and with-out conveniences, but it was almost impossible to obtain decent accommodations in the city. However, the proprietor of the inn was very helpful and later saved me from trouble.

Subject to Change

ALHAMBRA 13th, Morris & Passyunk Av

APOLLO 37d and Thompson Sts.

BELMONF 52d above Market St.

BROADWAY Broad St. and Snyder Ave

CHESTNUT HILL.

Main St., Manayunk.

FAIRMOUNT 26th St. and Girard Ave.

FRANKFORD 4715 Frankford Ave.

SOTH ST. THEATRE

60th and Walnut Sts.

JEFFERSON 29th and Dauphin Sts

Broad and Columbia Ave.

NIXON 52d and Market Sts.

MARKET ST. THEATRE (s)

63d St. and Haverford Ave.

PARK Ridge Ave. & Dauphin St.

PLAZA Broad and Porter Sta

Market St. below 17th.

RIALTO Gto. at Tulpebocken.

RIVOLI 520 and Sansom Sts.

RUBY Market St. below 7th.

STANLEY Above 18th

STRAND Gtn. Ave. at Venango.

VICTORIA Ninth and Market Sta,

25th St. and Allegheny Ave.

When in Atlantic City Visit the Colonial Theatre

SAVOY 1211 Market St.

PRINCESS 1018 Market St.

St. and Girard Ave

COLONIAL Gtn. and Maplewood Aves.

COLISEUM Market bet. 59th and 60th.

The following day the consul told me that all efforts to win the good will of the soviet toward me not only but were met with threats at idress. The Bolsheviks might even send me back, I learned. doubled my plea to the consul to send me away, even without the soviet's Chestaut below 16th St. (s) sport. He would not promise but under the pressure of my apconsider the matter.

Upon leaving the consulate I wa opped in the street by a soldier. "Botchkareva?" he asked. "Yes." I answered.

"Why did you come here to tramp the streets?" was the next question. "I came to visit my relatives, but found that they had moved so I am going back soon."

He let me go my way. As soon as arrived at the hotel the proprietor took me aside to tell me that repre-sentatives of the soviet had called in my absence and inquired as to my doings and my plans. He had informed doings and my plans. He had informed them that I came to look up some relatives, but was unable to locate them. They left with the threat that they would return to arrest me. It was not in my plan to wait for their arrival and allow myself to be de-tained and sent back. I called up the consul and told him of the latest dement. Fortunately, he had some good news for me. An American transport was to touch at Vladivostok iwo days later! Nadia and I hurried to the consulate

The consul declared that the Bolshe-viks had threafened him if he should be found aiding me to get away. Mean-while he proceeded to have all the necessary foreign passports prepared for us, and we were photographed for that purpose. The difficulty of leav-ing Vladisovtok without a pass from the soviet still confonted us. The harbor was under strict control, and the boats used to ferry passengers from the shore to the steamships were from the shore to the steamships were

manned and inspected by Bolsheviks.

For nearly two days I remained in
my room, in constant dread of the
appearance of Red Guards to arrest
me. They did not come, however,
apparently sure that I could not escape their net anyway. They had ample reason afterward to change their minds about it. I then went to the consul again. The American Fransport Sheridan was due that night, he stid, but he was not sure yet if the captain would be willing to take me

Meanwhile we sought a means to tude the inspectors at the port. A tree traveling basket was tried and managed to accommodate myself in but the consul decided that I might affocated should the basket be lef

he suffocated should the basket be left at the pier for a couple of hours. I not out of the basket.

The transport arrived in the evening and the captain expressed his willingues to carry me across the Pacific. At the request of the consul I remained in his house while my sister, accompanied by an officer, want to the sined in his house while my sister, companied by an officer, went to the tiel to get my things, and with them it for the vessel. Two hours later called up the hotel to find out sether Nadis had been there with a officer. The proprietor informed that about fifty Red Guards had it been there looking for me, and we painfully surprised to learn that had deapted. departed. here did she go?" they asked the

ited.
train?" they shouted indigThere are no trains leavt." With that they went

my deepest thanks to the consul for his sacrifices in my behalf.

I was supposed to play a dumb role and leave everything to my escort. This I did, although more than once my heart jumped when a guard seemed to scrutinize me closely, and now and then I had to suppress an impulse to laugh when the colonel, in reply to questions, said that I was an Englishwoman returning home. It was dark when I was ferried to the transport and passed without mishap. But that was not the end of the ad-

The published by the Frederick and transcribed by Issae Don 1 communicated to the consul what I had learned on the wire, and he in a closet. Soon afterward asking of Botchkareva. The consul denied in the local soviet and a sharp quarrel ensued. Presently the chairman of the local soviet and a sharp quarrel ensued. Presently the chairman of the local soviet and a sharp quarrel ensued. Presently the chairman of the local soviet and a sharp quarrel ensued. Presently the chairman of the local soviet and a sharp quarrel ensued. Presently the chairman of the local soviet and a sharp quarrel ensued. Presently the chairman of the local soviet and a sharp quarrel ensued. Presently the chairman of the local soviet and a sharp quarrel ensued. Presently the chairman of the local soviet and a sharp quarrel ensued to the consultance of this new department.

Miss Talmadge believes that at present producers do not, as a rule, lay case was taken up. It appeared that the soviet of this new department.

Miss Talmadge believes that at present producers do not, as a rule, lay case. With a record of more than sixty years on the stage and more than 15th on the producers do not, as a rule, lay captured over my claim that I was going for Curables' (Opera House) is better the standard of the end of the adventure.

The transport had to remain for the last three years has been discover me I was placed in a cabin, the entrance and all approaches to discover me I was placed in a cabin, the entrance and all approaches to discover me I was placed in a cabin, the entrance and all approaches to discover me I was placed in a cabin, the for the last three years has been discover me I was placed in a cabin, the form the hardy or the form me, but the worker, has taken charge of the state with the stides with the stides with the stides with the hardy or the form me, but the transport had to remain for the last three years has been discover me I was placed

| was free! It was April 18, 1918, when I left Russian soil for the first time in my life. Under the American flag, on an American transport, I was headed for vail at the Palace Theatre will take

vation of your own homes and lives!"

Representation This Year he represented this year, as usual, at crumbled before the Allied and Ameri-

field. Mass. A campaign to assure a large repre-

learned that Lieutenant Finppov peat this showing. M. Clark, president of the 1917 class a name for herself on the screen in a and recently appointed to the Christian short period. She is talented and pos-Association staff. The following execut- sesses the arts and graces which go so where made life for me perilous any same his former post of adjutant to tive committee of undergraduates has far toward success in the pictures. me, and let him become a member of been selected to direct the organization Sweet simplicity marks her a young desire to go to Mrs. Pankhurst, of whom the Bolsheviks had certainly heard, and ask for passports. The consult hought that the soviet could find nothing dangerous about my journey who was also devoted to the company of an educated friend, with a knowledge of languages, peoples and the limit become a member of the body to go to Northfield: E. B. the Arcadia next week. "The Test of Harrison, J. V. Lovitt, E. B. Pollard, and the company of an educated friend, with a knowledge of languages, peoples and the limit become a member of the body to go to Northfield: E. B. the Arcadia next week. "The Test of Harrison, J. V. Lovitt, E. B. Pollard, and the languages of languages, peoples and a knowledge of languages, peoples and geography, who was also devoted to direct the organization of the body to go to Northfield: E. B. the Arcadia next week. "The Test of Harrison, J. V. Lovitt, E. B. Pollard, and the languages of languages, peoples and a knowledge of languages, peoples and geography, who was also devoted to direct the organization of the body to go to Northfield: E. B. the Arcadia next week. "The Test of Harrison, J. V. Lovitt, E. B. Pollard, and the languages of languages, peoples and geography, who was also devoted to the body to go to Northfield: E. B. the Arcadia next week. "The Malefactor."

> After another conference with the consul, it was decided that I should Appointed Director of Boys' Work Henry Gylen a student at Hahnecompanied by the colonel I left for has been the organization of a troop the harbor, after having expressed of colored Boy Scouts at Preston.

> > TUESDAY

I. Warren Kerrigan in The End of the Game

John Barrymore

Anita Stewart in From Headquarters

Mme. Nazimova i Out of the Fog

Wailare Reid in Alias Mike Moran

Fighting Roosevelts Lightning Raider, 13

Anita Stewart in From Headquarters

Norma Taimadge in Heart of Wetona

Bessie Barriscale in A Trick of Fate

Fred Stone in Johnny, Get Your Gun

Kitty Gordon in The Unveiling Hand

Sessue Hayakawa in Bonds of Honor

William Farnum in Riders of Purple Sage

Mabel Normand in Sia Hopkins

Sessue Hayakawa Ir Hearts in Pawn

Jone Elvidge in The Love Defender

Jack Richardson in Desert Law

Eisle Ferguson in The Marriage Price

D. W. Griffith's lir! Who Slayed Ho

Louise Huff in

Cariyie Blackwell in Hit or Miss

Corinne Griffith in he Great Unknow

May Allison in Peggy Door Her Darndest

in Spotlight Sadie

in Out of the For

Vivian Martin in You Never Saw Such a Girl

Anna Q. Nilsson in

Viola Dana Parisian Tigress

Bert Lytell in Blind Man's Eyes

Vivian Martin in The Little Comrade

Florence Reed in Wives of Men

Hais Hamilton in

Norma Talmadge in The Probation Wife

Griffith's The Girl Who Stayed at Home

George Walsh in Never Say Quit

fouse Peters in

MONDAY

Charlotte Walker in

Wallace Reid in Allas Mike Moran

De Mile's Don't Change Your Husband

Lila Lee in Puppy Love

Norma Taimadge in Heart of Wetona

Clara Kimball Young in Cheating Cheaters

Montagu Love in The Hand invisible

Hille Rhodes in Hoop La

Sessue Hayakawa in Hearte in Pawn

May Allison in For Thirty Days

Enid Bennett Happy Though Married

Elsie Ferguson in The Marriage Price

Louise Huff in The Little Intruder

D. W. Griffith's Sir! Who Stayed Home

Anlta Stewart in From Headquarters

Hale Hamilton in Johnny On the Spot

Corinne Griffith in the Great Unknow

Mollie King in Spapense

in Out of the Fog

A Fight for Love

Viola Dana Parislan Tigress

D. W. Griffith's Ra-mance of Happy Valle

Vivian Martin in The Little Comrade

Life of Rooseveli Fightiag Rooseveli

Florence Reed in Wives of Men

Norma Talmadge in The Probation Wife

Griffith's The Girl

Genrze Walsh in Never Say Quit

Mary Pickford in Hulds From Holland

William Farnum in

(s) J. Warren Kerrigan in Three X Gordon

John Berrymore the Test of Honor

# AFFAIRS OF MOVIEDOM on the Texas border. When he found he could get big pay for doing the things

Interesting Attractions Scheduled and Favorite Stars Are Billed

Norma Talmadge, who will be seen n "The Probation Wife" at the Stanley

Ivanov and the two soldiers put up valiant defense, arguing that I was sick woman, that they had come to now me during our companionship with the train as a rest friend of the state of the way as eight Russian officer.

The first showing of "The Heart of seething battlefront in France and Flan-Campaign in U. of P. to Assure Big same to final grip with ruthless autocracy, and it echoes the joy that sounded The University of Pennsylvania will round the world when the Hun line

sentation from the University has been Constance Binney, who had a splenbegun by the Rev. John R. Hart, Jr., did part with John Barrymore in "The sional debut in burlesque. He also apthrough the Christian Association. Test of Honor," has left that play, in peared in two-a-day in "The Naughty mance and Three times within the last few years which she was appearing, because she Pennsylvania has led all colleges in found she could not keep up her work Then he played Joe Santley's part for representation, and it is desired to re- in the pictures and the show together. and she prefers motion pictures.

Assisting Doctor Hart will be John Miss Binney has succeeded in making

Tom Mix, who is becoming one of the most popular actors in the celluloid collection, is a real cowboy, who "en-

THURSDAY

John Barrymore John Barrymore In the Test of Honor In the Test of Honor In the Test of Honor

John Barrymore the Dictator

Enid Bennett in

Mildred Harris in When a Girl Loves

ivian Martin in Yo

Mme Nazimova in Revelation

Corinne Griffith in The Great Unknown

Elsie Ferguson in The Marriage Price

Geraldine Farrar in Turn of the Wheel

Anita Stewart in Virtuous Wives

Elsie Ferguson in The Marriage Price

illie Burke in Good Gracious, Annabelle

Molly of the Follies

Theda Bara in The Light

Florence Reed in Wives of Men

Gracious, Annabelle

Marguerite Clark The Cabbage Patch

Partners Three

Vivian Martin in The Little Comrade

D. W. Griffith's

Mme. Nazimova in Out of the For

Gladys Brockwell in Call of the Soul

pecial Comedy Featur Mulcs and Mortgages

Charlotte Walker in Men

Man and His Money

Anita Stewart From Headquarters

Mary Pickford in The Dawn of a Tomorrow

June Elvidge in The Love Defender

Dorethy Gish in Peppy Polly

Mae Marsh in Bondage of Barbara

onstance Talmadge to

Alice Joyce in The Cambric Mask

What Am I Bid?

Norma Talmadge in The Probation Wife

George Walsh in Never Say Quit

Earl Williams in Gentleman of Quali

May Allison in Peggy Morality Play-Why Does Her Darndest Would Not Marry

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

WEDNESDAY

Sessue Hayakawa in A Heart in Pawn

John Barrymore in the Dictator

The Honeymoon

Mme. Nazimova in

Puppy Love

Anita Stewart in Virtuous Wives

Lillian Walker in Love Hunger

Elsie Ferguson in The Marriage Price

Geraldine Farrar in Turn of the Wheel

Mae Allison in Pegg Does Her Darndest

Florence Reed in Her Code of Honor

Gracious, Annabelle

Mary McLaren in Secret Marriage

Florence Reed in Wives of Men

Enid Bennett in Partners Three

Frank McIntire Traveling Salesman

Partners Three Final chap Houdint ser

Billis Burke in Good Gracious. Annabells

D. W. Griffith's irl Who Stayed Home

Hale Hemilton in That's Good

Sessue Havakawa in Hearts in Pawn

Corinne Griffith in Great Unknow

onstance Talmadge in xperimental Marriage

Mae Marsh in Spotlight Sadie

n From Headquarters

Gladys Brockwell in

Geraldine Farrar in Shadows

Viola Dana Parisian Tigress

Norma Talmadge in Heart of Wetona

onstance (Talmadge in omance and Arabella

E. K. Lincoln in Fighting Through

Alice Joyce in The Cambric Mask

Norma Talmadge in The Probation Wife

Griffith's-The Gir.

George Walsh in Never Say Quit

Cheating Cheaters

Pauline Frederick in Woman on the Index

PHOTOPLAY PRESENTATIONS FOR WEEK OF APRIL 7 TO APRIL 12

NEXT WEEK AND LATER he could get big pay for doing the things It is announced that Mix never "fakes" his hair-raising stunts.

> The fifth anniversary celebration of he Stanley takes place the week com- | In," as a girl of beauty, charm and natmencing April 28. The Stanley com- ural brightness who barters her levell pany intends to make this event one of interest to lovers of photoplays and usic lovers. It has engaged Kathryn teclinles one of the best known a sort of platonic friendship. The philosicGinley, one o'che best known so-

With a record of more than sixty years on the stage and more than 1500 three meals a day and a place to live in. not know of the trick and was greatly worried over my nonarrival as pristic nicety. In the four or six for Curables' (Opera House) is bethe hour for the departure of the ship weeks which constitute the average lieved to be the oldest living professional now in active service.

Mr. Lewis's first appearance was at the Chatham Street Theatre, in New terest of a young clerygman, who

#### Petrova the Versatile

Mme. Olga Petrova, who has revail at the Palace Theatre will take turned to vaudeville, has not perplace the week of April 28. "The manently retired from moving pictures. that fantastic land America carrying in my breast the message of the
Russian peasant-solder to the Allies;
Help Russia release herself from

Help Russia release herself from

War a tender and appealing re
sattle women on the stage. She plays "Help Russia release herself from the German yoke and become free—in return for the 5,000,000 lives that she has sacrificed for your safety, the votion. The whole production is fraught security of your liberties, the preser- with the spirit of those days when an varied, as she is a writer, a poet and a anxious world hung upon word from the musician. Her program at Keith's musician but lefton in France and Flan. Theatre next week has been framed FOR STUDENT CONFERENCE ders. It reflects the hush that fell upon interpretation of a wide range of char-

the annual student conference in North- can attack and fled to the sheltering fession. Bert Gardner, who plays the part of the young lover in "Flo-Flo." at the Forrest, was a newspaper circulation man. He made his profestwo seasons in "The Girl of My BLUE ALOES, By Cynthia Stockley, New York: G. P. Putnam's Sons, \$1.50. Dreams." His most recent appearance in this city was with the "The Girl Behind the Gun.

Happy Rhone Has Happy Dialect Happy Rhone, the blackface comedian in Nora Bayes's company "Ladies First," at the Lyric, does not have to dient is used of having suspicion pointed black up on the stage for he is a colored to all of a large lot of characters, each Cunningham, M. R. Gustafson, E. G. He Arcadia next week. "The Test of Harrison, J. V. Lovitt, E. B. Pollard. Honor" is based upon E. Phillips Opnorm. Miss Bayes tried out several of whom has no apparent motive to white men in this role and finally chose commit a crime and each of whom is Rhone as having the proper dialect. Rhone as having the proper dialect.

Fall Fatal to Miss Pauline Pasis Miss Pauline Pasis, of Hollingsworth. that my formal application for a passport would be the end of my venture.

He then called up the American consul at Vladivostok, informed him of
my arrival and my plight and enlisted

Miss Pauline Pasis, of Hollingsworth,
Miss Pauline Pasis, of Hollingsworth,
N. J., died last night as the result of a
director of boys, work of the Bryn
Mawr Community Center, which also
maintains a similar institution at Presunderstand a word of Eussian.

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N. J., died last night as the result of a
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On the community of the Bryn
Miss Pauline Pasis, of Hollingsworth,
N. J., died last night as the result of a
western thrill into his pictures.

With the community of the Bryn
Mawr Community Center, which also
maintains a similar institution at Presunderstand a word of Eussian.

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Miss Pauline Pasis, of Hollingsworth,
N. J., died last night as the result of a
western thrill into his pictures.

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western thrill into his pictures.

N. J., died last night as the result of a
mann College, has been appointed as
with the community of the Bryn
Miss Pauline Pasis, of Hollingsworth,
N. J., di Ac- ton. One of his first accomplishments opportunities to do stunts on horseback, Camden Fire Insurance Association and

SATURDAY

Harold Lockwood in Fires of Hope

John Barrymore in the Test of Honor

Bessie Barriscale in A Trick of Fate

Wallace Reid in Alias Mike Moran

Mildred Harris in When a Girl Loves

Billie Burke in Goo Gracious, Annabelle

Wm. S. Hart in Breed of Men

Corinna Griffith in The Great Unknown

Billie Burke in Good Gracious, Annabelle

Bert Lytell in The Blind Man's Eyes

Constance Talmade Romance and Arabe

William Farnum in The Man Hunter

Enid Bennett in Partners Three

Harold Lockwood in

Mae Murray in What Am I Bid?

Gladys Brockwell in The Call of the Soul

William Farnom

Gracious, Annabelle

Charlotte Walker in Every Mother's Son

D. W. Griffith's Girl Who Stayed Hot

Mme. Nazimova in Out of the Fog

Alice Joyce in the Lion and the Mouse

Special Comedy Feature Mulcs and Mortgages

Mabel Normand in Sis Hopkins

Man and His Money

Pauline Frederick Woman' on the Index

Charles Ray in The Girl Dodger

Shirley Meson in The Winning Girl

Derothy Gish in Peppy Polly

William S. Hart in Breed of Men

House Peters in The Forfeit

Bessie Barriscale in Hearts Asleep

Kitty Gorden in

Norma Talmadge in The Probation Wife

Dorothy Dalton in Extravagance

George Walsh in Never Say Quit

Priscilla Dean in Kiss or Kill

The Parielan Tig

FRIDAY

Bessie Barriscale in A Trick of Fate

Geraldine Farrar in Temptation

Mildred Harris in When a Girl Loves

Billie Burke in Good Gracious. Annabelle

Corinne Griffith in The Great Unknown

Billie Burke in Good Gracious, Annabelle

Tom Moore in Thirty a Week

Anita Stewart in Virtuous Wives

of the Green Van

Charles Ray in The Girl Dodger

Enid Bennett in Partners Three

The Reckoning Day

onstance Talmadge in Experimental Marriage

Anna Q. Nilsson Way of the Strong

Wallace Reid in Alias Mike Moran

William Farnum Sign of the Cross

Billie Burke in Goo Gracious, Annabelle

Elsie Ferguson in The Marriage Price

D. W. Griffith's Girl Who Stayed Home

Mme, Nazimova in Out of the Fog

Alice Joyce in The Lion and the Mou

Special Comedy Feature Mulcs and Mortgages

Priscitla Dean in Kiss or Kill

Man and His Money

William S. Hart Poppy Girl's Husband

ll-Star Cast From the Manger to the Cross

A. K. Lincoln in Fighting Through

Dorothy Gish in Peppy Polly

Marion Davies in Belle of New York

House Peters in

William Russell in Brass Buttons

Oilve Thomas in Toton

Norma Talmadge in The Probation Wife

Dorothy Dalton in Extravagance

George Walsh in Never Say Quit

Zena Keefe in The Challenge Accepted

# SOME INTERESTING SPRING BOOKS

Romance of a "Tinpanner" HOW PATRIOTS

Rita Charles is confessedly a "tin-panner.", She explains this term in W. Carey Wonderly's "The World to Live a sort of platonic friendship. The philosophy of the "tinpanner" is set forth by ophy of the "tinpanner" is set forth by other tinpanner" is set forth by other tinpanner" is set forth by other tinpanner" is set forth by ophy of the "tinpanner" is set forth by ophy of the "tinpanner" is set forth by other tinpanner" is set forth by ophy of the "tinpanner" is set forth by other tinpanner is set forth by other tinpanner is set forth by ophy of the "tinpanner" is set forth by ophy of the "tinpanner" is set forth by ophy of the "tinpanner" is set forth by other tinpanner is set forth by ophy of the "tinpanner" is set forth by other tinpanner is set forth by other tinpanner is set forth by ophy of the "tinpanner" is set forth by other tinpanner is set forth by ophy of the "tinpanner" is set forth by other tinpanner is set forth by other tin

Rita decorates the theatre boxes and the dinner tables at "swell" restaurants with two wealthy men, one of whom fi-nally wants to marry her. She attracts the lustful eyes of the bounder, the son of her employer, who tries to lure her into a "fake" marriage. She excites the in-American soldiers and informed that trate on the story and guide the players no one would be permitted to get within so many feet of the imprisoned in their interpretation. It would be an he had been on the stage a decade Mr. enemy general.

When the anchors of the Sheridan were raised and the ship began to move I came out of the cabin, to the livelest merriment of everybody, who expected to see a gruff Teuton general lemerge from the door.

I was free!

Aur. and Mrs. Hudson Kirby. Refore the had been on the stage a decade Mr. Lewis had memorized from twelve to fifteen complete plays from Shake correct historical and other details. So she has instituted such a departing the had been on the stage a decade Mr. Lewis had memorized from twelve to fifteen complete plays from Shake correct historical and other details. So she has instituted such a departing place as heavel out of this variety of masculine devotion to his heroine the author weaves a very interesting story, one somewhat hard at times, but invariable entertaining and with a happy speare. In spite of his years, he is a stanch specimen of the rugged, virile type of thespian of the old school. types of the commonplace New boarding house.

Wonderly, New York: Moffatt, Yard & Wonderly,

### South African Stories.

"Blue Aloes" contains four stories by 'ynthia Stockley, author of "Poppy," too ng to be called short stories and pausing in length at least, on the far side of being novelettes, though in structure and substance they may rightly be so

Now Circulates Jokes through and through, in both its moods stirring ballads and other legended treas.

Before adopting the stage as a pro- and its people. This knowledge is woven ures of Ireland. She supplies an apinto the four stories of this volume. She preclative introduction that is decidedly ler emotion and diction. Some of the stories will cause shudders, others will stories will cause shudders, others will stir the pulse, all will enthrall the dignity the many poems of the collec-Princess" and "Please, Mr. Detective," of a land that is little more than a name to most Americans.

#### A New Cleek Yarn In "The Riddle of the Purple Em-

peror" T. W. and Mary Hanshew have reshuffled the standard cards of de-tective fiction into several old and a few new combinations. The old expecumstantial evidence. A familiar scen duplication of gold lace scarfs, iples each believing the other guilty and trying to shield; Hindoo priests seeking for a jeweled eye stolen from their god Shiva-these are some of the familiar factors used by the Hanshews in their thrilling tale of a great jewel robbery and a triple murder. familiar factor of their plot is the fac-uity of the hero, Hamilton Cleek, to assume totally different facial aspects without the slightest delay or difficulty. The idea of the marsupial circus as means of "getting away with the swag" also is novel and ingenious. Cleek, how ever was keen witted enough even for this, and surprised thieves and sleuths by removing the "purple emporer" (ill-fated jewel stolen from Shiva's eyesocket) and the other marvelous gems from the pouches of the kangaroos, etc. But "The Purple Emperors" is not-

interesting romances Cleek's, run through it. THE PURPLE EMPEROR. By T. W. and Mary Hanshew, Garden City, N. Y.: Doubleday, Page & Co.

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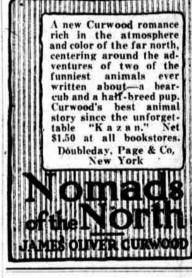
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